

Albright Art Gallery

Catalogue of a Collection of
ARTISTIC PHOTOGRAPHS

BY

H. Ravell

The Buffalo Fine Arts Academy
February 22 - March 31
181-1919-4

These Photographs
are installed in
GALLERY
XVI

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of the staff.

Prefatory

THE tree pictures of this collection were made near Carmel, California, a sea-shore of much variety. But for the photographer, the fantastic cypress trees are the best material, because of their much twisted, ugly, dramatic forms that do not require much color in their portraits.

The other things were done in Mexico, before the outbreak of modern industrial and subsequent revolutions partly destroyed the old ways of the picturesque, Spanish-Indian people.

When railroads came into use in place of stage-coach and mule back, and factories with machinery displaced the artisan—when the costumes of the people changed from bright serapes and richly decorated sombreros to workman's overalls and the dullness of modern clothes, one had to leave the large towns and go to the remote regions to find the old things that made Spanish-Colonial times pictorial.

Yet in many parts of Mexico abundant material remains for the artist.

The old churches, built by the padres who followed Cortez nearly four hundred years ago, many of them of remarkable beauty with delightful environments, are unchanged.

Groups of piled-up adobe houses, brightly colored, broken by trees and plazas in towns like Guanajuato, Zacatecas, Tasco and Cuernavaca, are not much affected by passing revolutions. Even some of the old market places of adobe and red-tiled roofs, are not yet done into ugly cement and corrugated iron structures. Only the people have changed in appearance, and they only in places affected by railroads and factories. And those modern improvements are now checked by revolutions.

Little is really known of the beauty, charm and fascination of many parts of this vast country. Much has been told by the snapshot writer and artist, of the political, social and industrial conditions of the easy-going Mexican. There is also much to be told about them and their pleasant land, that is likeable. If the pictures in this collection will convey an idea of a few things of the agreeable kind to be found there in times of peace—that is what they are for.

Catalogue of Photographs

1. Clouds.
2. The Plaza, Cuernavaca, Mexico.
3. Old Market, Cuernavaca, Mexico.
4. Fruit Market, Cuernavaca, Mexico.
5. Loading the Burros, Mexico.
6. Stone-carved Façade, San Luis Potosi, Mexico.
7. Tower of Valenciana Church, Mexico.
8. Marfil.
9. Old Houses, Taxco, Mexico.
10. Street of the Arch, Taxco, Mexico.
11. Church Towers, Taxco, Mexico.
12. Adobe Houses, Taxco, Mexico.
13. Selling Corn at the Church Entrance.
14. Church at La Cata, Mexico.
15. Bit of La Cata Church.
16. Plaza at Uruapam.
17. Bridge at Coyoacan.
18. Village Fountain.
19. Churubusco Church.
20. Gateway, Morelia.
21. Chapel of the Holy Well, Villa Guadalupe.
22. Cloud, Tree and Church.
23. Arches, Cuernavaca.
24. Church Dome, Cuernavaca.
25. Doorway, Cuernavaca.
26. Patio, Guadalajara.
27. Narrow Street, Guanajuato.
28. Loading the Boat, Lake Chapala.
29. A Peon Family.

30. Mexican Girl.
31. Mexican 'Caballero.
32. Selling Pottery.
33. Goats.
34. Cathedral Towers, Mexico City.
35. Old-Fashioned Water Carrier.
36. Boats, Viga Canal.
37. Bit of Guanajuato.
38. Tree and Church Tower.
39. Belfry of an Old Monastery.
40. Purisima Chapel, Monterey, Mexico.
41. Roadside Shrine.
42. Mules Unloaded.
43. Bit of Churubusco Church.
44. Sunset, Guanajuato.
45. Indian and Palm-Leaf Raincoat.
46. Trees and Church Wall, Guanajuato.
47. Plaza, Taxco.
48. Mexican Beggar.
49. Pottery Market, Zacatecas.
50. A Street Corner, Guanajuato.
51. Viga Canal.
52. Street Types.
53. Old Patio, Saltillo.
54. Firewood.
55. A Small Church, Morelia.
56. Burro Carrying Water.
57. Women Water-Carriers.
58. A Village Church.
59. Loaded Mule.
60. Evening—Valenciana.

61. Palm Trees, La Paz.
62. Borda Church, Taxco—Night.
63. Cathedral, Cuernavaca—Night.
64. Jesuit Church, Guanajuato—Night.
65. Pine Tree, Carmel, California.
66. Cypress Tree, Carmel, California.
67. Cypress Tree, Carmel, California.
68. Trees in Fog, Carmel, California.
69. Patriarchs, Carmel, California.
70. Oak Tree, Carmel, California.
71. Old and Twisted, Carmel, California.
72. Cypress and Pine Trees, Carmel, California.
73. Cypress Trees, Carmel, California.
74. Cypress Trees, Carmel, California.
75. Cypress Trees, Carmel, California.
76. Cypress Trees, Carmel, California.
77. Cypress Trees and Sea Shore, Carmel, California.
78. Wind-Blown Oak, Carmel, California.
79. Oak Tree, Carmel, California.
80. Broken Cypress, Carmel, California.
81. Cypress Tree, Carmel, California.
82. Cypress Tree, Carmel, California.
83. Cypress Tree, Carmel, California.
84. Cypress Tree, Carmel, California.
85. Cypress Tree, Carmel, California.
86. Adobe Houses.
87. Mexican Boy.
88. Mexican Market Woman.
89. Peon Boy.
90. Girl and Water-Jar.
91. Egg Seller.
92. Boats—Lake Chapala.
93. Market People.

ACADEMY NOTES

Published Quarterly
With Illustrations

Academy Notes, while designed, primarily, to aid in the development and extension of art interest among the citizens of Buffalo, and especially to promote the interests of The Buffalo Fine Arts Academy, does not confine itself exclusively to the local field, but aims to present sufficient general art news, reviews, comments, and attractive illustrations to encourage those who are interested in art to become subscribers, wheresoever their place of residence.

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
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Published by The Buffalo Fine Arts Academy, under the direction of Cornelia B. Sage Quinton, Director.

All members and associate members of The Buffalo Fine Arts Academy receive *Academy Notes*.

Subscription, \$1.50 a year in the United States, Canada, Cuba, and Mexico, postage prepaid; \$2.00 a year to foreign countries, postage prepaid. Single copies, fifty cents.

Address subscriptions to The Buffalo Fine Arts Academy,
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